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Curriculum Vitae *30.01.1985 Zürich

since 2021
Initiator und curator of the space «Aloise» in Basel

2012 - 2015
Initiator und curator of the ad-hoc gallery
«One Night Only – Zürich»

2012
One semester exchange, Moving Images,
University of Arts and Design Karlsruhe

2010 - 2013
Master Fine Arts, Zurich University of the Arts

2009 - 2010
One year Erasmus exchange, Fine Arts,
National Academy of the Arts Oslo

2007 - 2010
Bachelor Media Arts, Zurich University of the Arts

Prices/Grants

2022 Project Grant by Pro Helvetia Johannesburg
2019 Studio Grant from the City of Zurich

Residencies

(upcoming) 2024 Öres, Finland
2023 La Filature, La Sarraz, Vaud
2021 Das weisse Haus Vienna
2020 Cité Internationale des Arts Paris
2018 Apartment Project Berlin
2017 PRAKSIS Oslo

Contributions in publications

2020 «Publishing as a site of collectivization» Torpedo, Oslo

2020 «She Performs: The Body», Lynn Seraina Battaglia and
Holly Daizy Broughton, The Glass Tank, Oxford

2019 «This Never Happened», Josiane Imhasly,
Gebert-Stiftung für Kultur, Rapperswil-Jona

Soloshows

(upcoming) «Transfer» Kabinett
Visarte Zurich

2017 «OPASNE KRIVINE»
collaboration with Maria Gordana Belic
and Per Westerlund
PUB/Torpedo Bookshop, Oslo

2016 «Jennifer»
Performance, Toni-Areal, Zurich

2015 «Are you ready to satisfy
your girl tonight?» Stellwerk, Kassel

2013 «The Maybes»
One Night Only – Zürich

2011 «OPEN» Reto Ganz Raum, Zurich

2011 «Everything lasts forever»
Kunstverein Zurich

Groupshows (selection)

(upcoming) 2025, peripherie 8, Basel

2023 «You may find yourself in a haunted
space» Ausstellungsraum Klingental, Basel

2023 «Ghostly Monsters» La Filature,
La Sarraz, Vaud

2022 «Regionale 23. Homes. Die Mehrzahl
von Zuhause» Kunsthaus Baselland

2022 «ICA Live Art Festival» Cape Town

2021 «Regattatata International» Paris

2021 «Dont rest, narrate» Printed Matter
Virtual Art Book Fair, New York

2021 «Climate Exchange» Kornfeld
Galerie/Galerie Anita Beckers in Berlin
and «Winter is Alive» Madison, Wisconsin

2020 «Wednesday Screening»
Cité Internationale des Arts, Paris

2019 «Kunststipendien der Stadt
Zürich 2019» Helmhaus, Zurich

2018 «A Novel»
Apartment Project Berlin

2018 «Was in der Luft liegt»
*ALTEFABRIK, Rapperswil-Jona

2017 «Don't rest, narrate»
Guttormsgaard's archive, Blaker,
Norway

2017 «Human Scarecrows»
Vandaler Forening, Oslo

2016 «CTRL + [SELF]: Intimacy,
Extimacy & Control in the Age
of the Overexposure of Self»
Studio XX, HTMLLES 16, Montréal

2016 «Everything is a Remix»
whitebox, Munich

2015 «Trailer Gallery Summer Tour»
Trailer Gallery, Sweden

2014 «Olohuonenäyttely -
Living Room Exhibition» Helsinki

2013 «Master Degree Show 13»
Zurich University of the Arts

2012 «MIT OHNE»
Urgent Paradise, Lausanne